

Piccolo

Flöte

Oboe

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1&2

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

Horn in F 1&2

Horn in F 3

Trompete in B 1

Trompete in B 2

Posaune 1

Posaune 2

Bassposaune

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn

Euphonium

Tuba

Pauken

Glockenspiel

Kleine Trommel

Becken

Große Trommel

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Klar. Es., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B., Altsax. Es 1&2, Tensax. B., Barsax. Es., Fag., Hrn. F 1&2, Hrn. F 3, Ttp. B. 1, Ttp. B. 2, Pos. 1, Pos. 2, Bspos., Flhrn. B 1, Flhrn. B 2, Thrn., Euph., Tub., Pauk., Glock., Kl. Tr., Beck., and Gr. Tr. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also rehearsal marks, with a prominent one labeled "13" at the bottom left. The notation includes notes, rests, and other musical symbols typical of a score. The page is numbered "13" in the top left corner.