

Dietmar PRANTER

Olympia Fanfare

PRADI
S. EDITION

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♩=95

The score is arranged in two systems. The first system includes:

- Piccolo
- Flöte
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Fagott
- Altsaxophon
- Tenorsaxophon
- Baritonsaxophon

The second system includes:

- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Flügelhorn
- 2. Flügelhorn
- 3. Flügelhorn
- Bariton
- Euphonium
- 1. Posaune
- 2. Posaune
- 3. Posaune
- Bass in C

The percussion section at the bottom includes:

- Kleine Trommel
- Große Trommel
- Becken
- Pauken

Dynamic markings such as *ff* and *f* are present throughout the score. The tempo is marked *♩=95*. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.