

Dietmar PRANTER

Olympia

СОЧИ 2014

Symphonische Tonstudie in 4 Sätzen

I. FANFARE	0:30
II. WETTKAMPF	1:35
III. HYMNUS	1:55
IV. FINALE	5:07

PRADI
S. EDITION

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-I. Fanfare-

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♩=95

The musical score is written for a large orchestra and percussion ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as ♩=95. The score is divided into two main systems of staves. The first system includes woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Horns, Trumpets, Flugelhorns, Tenorhorn, Euphonium, Trombones, Bass), and strings (Violins, Violas, Cellos, Double Basses). The second system includes percussion (Tamtam, Small Drum, Large Drum, Cymbals, Snare, Triangle, Chimes, Glockenspiel, Xylophone, Marimba, and Contrabass). The score features a variety of musical notations, including dynamic markings (ff, f, mf, p), articulation (accents, slurs), and performance instructions (e.g., "trumpets and horns"). The music is characterized by a strong, rhythmic fanfare style, with many measures featuring repeated eighth and sixteenth notes, creating a powerful and energetic sound.

Instrument list (from top to bottom):

- Piccolo
- 1. Flöte
- 2. Flöte
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- Fagott
- 1. Altsaxophon
- 2. Altsaxophon
- Tenorsaxophon
- Baritonsaxophon
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 4. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B
- 1. Flügelhorn
- 2. Flügelhorn
- 3. Flügelhorn
- Tenorhorn
- Euphonium
- 1. Posaune
- 2. Posaune
- 3. Posaune
- Bass in C
- Tam-tam
- Kleine Trommel
- Große Trommel
- Becken
- Pauken
- Triangel
- Chimes
- Glockenspiel
- Xylophon
- Marimba
- Kontrabass